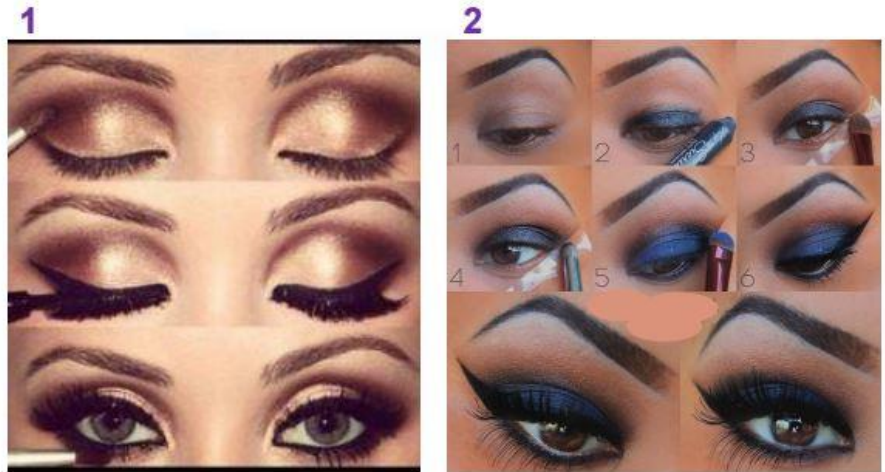


GIRL'S MAKE-UP

It is very important that the dancer's make-up is applied heavily (or what is called "Stage Make-up") for performances. If make-up is applied as "every day wear," the audience will not see the performer's facial features (their eyes, cheeks, and smile), removing all character and individuality from the performer. Stage lighting has a way to "flatten" the face and remove all definition. Stage make-up should look overstated close-up, but natural from afar. It is not meant to look like real life, it is meant to emphasize the performer's features. The goal is not to look wonderful in the mirror, but to look terrific from several rows away and all the way to the back of the theater. In addition to the performer's make-up, we also ask for the performer to "fill-in" the eye-brows. This can be achieved with an eye shadow that matches the performer's natural hair color. This will assist in framing the face and making the eyes more prominent. Finally, powder the entire face. This will "set" the make-up and also serve to prevent an "oily" or "shiny" look while performing under the stage lighting.

Eye Makeup:

- Lighter-Skinned Students: Brown eye shadow on the eyelid with white eye shadow above (blended together), black mascara, and black eyeliner on the top and bottom of eye. (See picture 1)
- Darker-Skinned Students: Blue eye shadow on the eyelid with white eye shadow above (blended together), black mascara, and black eyeliner on the top and bottom of eye. (See picture 2)



Lipstick: Raspberry color (True RED lipstick will cause the dancers lips to appear blue or purple under the stage lights)

SUGGESTED BRANDS:

***These are only suggestions and guides. If you find identical colors, you can buy the brand of your choice.

- Wet & Wild #911D
- Maybelline Vivid Matte #40 "Berry Boost"
- Clinique #08 "Cherry Pop"

Blush: Blush on the cheeks. Apply darker than would normally be worn.

GIRL'S MAKE-UP Continued...

Girls in the following classes will be wearing **False Eyelashes**:

- All students in Act I
- Jazz III-IV
- Tap III
- Modern III/IV
- Finale
- Optional - Students who are not in Act 1, but are in Vaganova II, Modern I/II, Jazz II or Tap II

BOY'S MAKE-UP

Boys should wear rose colored blush and light rose colored lipstick. Foundation can be used to even skin tone if needed.