

Printemps Parisien

Pre-Ballet I



Class

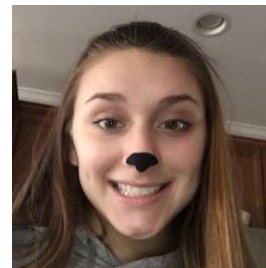
Monday 4:30-5:30

Teacher

Ms. Dee

Hairpiece/Hat: Poodle Wig (Attached to Headband) - Secure headband in hair with attached comb. Use A LOT of bobby pins to secure comb as well as each side of the headband. The ends of the headband should go behind the ears.

Gloves/Accessories: 1) Two white gloves with attached "fur" cuffs. 2) Two white "fur" cuffs for ankles. 3) Pink choker for neck. 4) Pre-formed black tape for poodle nose. Poodle noses may need to be trimmed to fit your dancer. (Extra noses & black tape provided if needed.)



Tights: Capezio Child Girls Footed Tights with Self Knit Waistband (#1915 C); Color-Ballet Pink; www.discountdance.com

Shoes: Class Shoes

Sewing Instructions: 1) White glove should come to wrist joint. If too long, fold under and tack. Sew the braided "fur" yarn pieces (provided) around the entire edge of each glove. 2) The bow on the skirt has been pre-tied and secured with a safety pin. Remove safety pin and secure knot with thread. 4) Sew skirt to the leotard on the right and left sides just above the hip. 5) Fit pink choker to neck and add snap to secure (snap in back).



Additional Notes: Hair in bun. Hang costume. Tack using matching thread. When transporting poodle wig, do not crush (place in box or spacious bag). Do not iron.

Printemps Parisien

Pre Ballet II



Class

North Beach Studio-Saturday 9:30-10:30

Kid's Campus

Teacher

Ms. Heather

Hairpiece/Hat: Hat should be tilted to the right side of head with the flower on top. Hat comes with attached elastic chin strap, which should go behind each ear. Use bobby pins to secure chin strap if needed.



Gloves/Arm Bands: White Gloves

Tights: Capezio Child Girls Footed Tights with Self Knit Waistband (#1915 C); Color-Ballet Pink; www.discountdance.com

Shoes: Class Shoes

Other Accessories: None

Sewing Instructions: 1) Use foundation make-up to color white elastic chin strap on hat to match skin tone. **If needed, darken chin strap with brown marker to darken portion that goes over hair to match darker hair colors.** 2) Tack each edge of the "V" front opening of the yellow top sequin layer of the skirt to the yellow layer underneath to prevent it from flipping up (1-2 tacks each side). 3) Tack the bottom edge of the top yellow sequin layer of the skirt to the yellow layer underneath to prevent it from flipping up (6-8 tacks around the circumference of the skirt).

Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Printemps Parisien

Pre Ballet II



Class

Tuesday 6:00-7:00

Thursday 5:00-6:00

Teacher

Ms. Dee

Hairpiece/Hat: Bow - Place on top of bun. Secure with bobby pins.

Gloves/Arm Bands: White Gloves

Tights: Capezio Child Girls Footed Tights with Self Knit Waistband (#1915 C); Color-Ballet Pink; www.discountdance.com

Shoes: Class Shoes

Other Accessories: None

Sewing Instructions: 1) Tack the yellow edge of the top layer of the skirt to the white layer underneath (6-8 tacks) to prevent it from flipping up. 2) Tack the edge of the yellow ruffle at the top of the costume to the leotard. Tack in the middle and on both the right and left sides to prevent the ruffle from flipping up. Do this on the front and back of the costume. Make sure your dancer can raise her arms overhead.

Additional Notes: Hair in bun. Hang costume. Tack using matching thread. **Be sure to remove tags so they can't be seen through the costume.** Steam costume as needed to remove wrinkles and fluff material. Do not iron.

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Pre Ballet III



Class

Tuesday 6:30-7:30

Teacher

Ms. Elena

Hairpiece/Hat: Flower Barrette - Position of right side of the bun. Use bobby pins to secure.

Gloves/Arm Bands: None

Tights: Capezio Child Girls Footed Tights with Self Knit Waistband (#1915 C); Color-Ballet Pink; www.discountdance.com

Shoes: Class Shoes

Other Accessories: None

Sewing Instructions: 1) Remove the right elastic shoulder strap from the costume and flip it so that the shiny side is against the skin and the dull side is showing. Remove loops and slides from the strap and fit strap to dancer. Sew strap over the shoulder in a parallel orientation. 2) Tack the skirt (4-6 tacks) to the leotard under the green "petals" so that the green petals overlay the skirt (See Picture). Tack the skirt at the point where the bottom of the leotard meets the material for the green petals. 3) Tack the sides and point of each petal to the skirt layer underneath to keep them from flipping up. 4) **Tack the flowers on the front of the bodice in several places to make them more secure.**

Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Printemps Parisien

Vaganova I



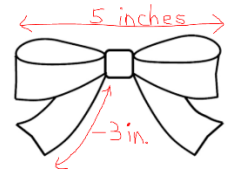
Class

Vaganova I

Teachers

Ms. Abigail/Ms. Heather

Hairpiece/Hat: Ribbon - Tie around bun with the bow at the bottom. You will need to fit the bow to your dancer's bun. It should measure 5 inches from the end of one loop to the end of the other. The two end pieces should measure 3 inches each. Secure with hair pins.



Gloves/Arm Bands: None

Tights: Capezio Ultra Soft Transition Tights; Color-Ballet Pink; Child (#1816 C) or Adult (#1816); www.discountdance.com

Shoes: Class Shoes with Elastic NOT Ribbon (See Below)

Other Accessories: Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); www.discountdance.com

Sewing Instructions: 1) Sew elastic on ballet shoes just in front of the ankle-foot crease (See Picture).- Ribbons may be removed from class shoes during the week of dress rehearsal. 2) Remove loops and slides from the tan elastic shoulder straps and fit to dancer. Sew straps over the shoulder in a parallel orientation (not criss-crossed). 3) Sew yellow straps of costumes to the elastic straps (2-3 tacks on each side) so the elastic straps do not show. Be sure to measure where to tack these straps when the costume is on your student and the elastic straps are stretched to fit the student.



Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Printemps Parisien

Character Saturday/ Vaganova I Pre Professional



Class

Vaganova I: Pre-Professional

Saturday 9:30-11:00

Teacher

Ms. Elena

Hairpiece/Hat: Flower Barrette - Right side of bun. Secure with bobby pins.

Gloves/Arm Bands: None

Tights: Capezio Ultra Soft Transition Tights; Color-Ballet Pink; Child (#1816 C) or Adult (#1816); www.discountdance.com

Shoes: Class Shoes with Elastic NOT Ribbon (See Below)

Other Accessories: Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); www.discountdance.com

Sewing Instructions: 1) Sew elastic on ballet shoes just in front of the ankle-foot crease (See Picture).- Ribbons may be removed from class shoes during the week of dress rehearsal. 2) Remove elastic shoulder straps from the costume and flip them so that the shiny side is against the skin and the dull side is showing. Remove loops and slides from the straps and fit straps to dancer. Sew straps over the shoulder in a parallel orientation (not criss-crossed). 3) There is an opening in the top purple layer of the costume in the back. Tack the edges of this layer together (3-4 tacks). 4) **The white sleeve should rest on the edge of the shoulder, tighten sleeve if needed (do not sew it to the tan elastic).**



Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Printemps Parisien
Vaganova II



Class
Vaganova II
(Monday/Wednesday)

Teacher
Ms. Abigail

Hairpiece/Hat: None

Gloves/Arm Bands: None

Tights: Capezio Ultra Soft Transition Tights; Color-Ballet Pink; Child (#1816 C) or Adult (#1816); www.discountdance.com

Shoes: Class Shoes with Elastic NOT Ribbon (See Below)

Other Accessories: 1) Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); www.discountdance.com; 2) **A Burgundy ribbon to be used as choker.** ~~It MAY be used as a choker. This will be determined at a later date.~~

Sewing Instructions: 1) Sew elastic on ballet shoes just in front of the ankle-foot crease (See Picture).- Ribbons may be removed from class shoes during the week of dress rehearsal. 2) Remove loops and slides from the tan elastic shoulder straps and fit to dancer. Sew straps over the shoulder in a parallel orientation (not criss-crossed). 3) Fit Choker to dancer's neck. Secure it with a snap in the back. Cut off excess ribbon. ~~(Although, a decision to wear the choker is yet to be determined, we recommend that you have it ready to minimize any last minute sewing.)~~



Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.



Class

Dega I

Teacher

Ms. Abigail

Hairpiece/Hat: Pearl Hairpiece - See picture for orientation. Secure with bobby pins.

Gloves/Arm Bands: None

Tights: Capezio Ultra Soft Transition Tights; Color-Ballet Pink; Child (#1816 C) or Adult (#1816); www.discountdance.com

Shoes: Pointe Shoes

Other Accessories: 1) Long Black Choker 2) Dasha 17 MM Swarovski Crystal Earrings; Color-Crystal; (#2710P-Pierced or #2710C-Clip On); www.discountdance.com

Additional Notes: Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Sewing Instructions:

1) Some students have had their skirts pinned at the waist because they were too big. Please alter the skirt where pinned. Take the skirt in from the inside (do not fold material over on the outside).

2) On the back of the costume, add metal hooks (right side) and threaded eyes (left side). Hooks and eyes should be added to the waist band as well as down the length of the "V" opening. Be sure the "V" closure is centered to the dancer's back. When sewing the hooks, be sure to sew so that it is secured from the base to the "neck" of the hook to prevent the hook from pulling away from the costume.

3) The trunks have elastic around each leg. Adjust the elastic to fit your dancer. Once adjusted, tie elastic into a knot and sew the knot securely together. Cut off excess elastic.



See next page for more notes for Dega I

Continued Notes for Dega I...

4) Sleeves/Straps - Remove existing straps from bodice and remove all hardware (slides/loops). Thread elastic straps through the tunnel on each white sleeve. Sew elastic (that has been threaded through each sleeve) to the front and back of the bodice so that sleeve passes over the shoulder. Tack the fabric of the white sleeves to the bodice so that the elastic is fully covered. Tack together the white elastic (which is currently secured with a safety pin) on the bottom part of the sleeve.



5) Add a hook and eye on either side of the zipper to help keep the costume together at the top. The hook should be secured on the inside of the costume next to the zipper. The hook should face the dancer's back. Eyes can be metal or made using thread.



6) Attach the bodice to the tutu. The bottom of the bodice should cover the white waistband of the skirt. Be sure stitches go from the bottom of the waist band to the bottom edge of the bodice. Stitches should be on the backside of the bodice so they do not show. The "point" of the bodice will overlap the tulle skirt in front. Do not sew into the tulle. Sew the bodice continuously from the front to the back on each side. However, do not completely sew the bodice to the skirt in the back or the dancer will not be able to put on the costume easily. Leave approximately 3-4 inches on either side of the skirt closure unattached to the bodice.



7) Adjust the bow so that the side loops are approximately 4-5 inches above the edge of the shorter side of the two straight pieces (the ends of the straight pieces are cut on an angle.) **Pull the knot tight.** The shorter sides should face the center of the bow. Once adjusted, tack knot of bow to keep secure.



8) Sew the right half of the knot onto the back edge of the right side of the bodice. The bow should be positioned over the ribbon.

9) Add two large snaps on the back of the left side of the knot ("female" ends). On the edge of the ribbon band on the left side of the bodice, attach two "male" articulating snaps. The ribbon should appear centered once the costume is zipped and the snaps are fastened.



10) Tack the open edges of the top 1-2 layers of the skirt together in the back.

11) The black choker pieces have been safety pinned together to form a bow. Sew all bow pieces together. Sew black bow onto one end of the choker neck piece. Fit the choker to the dancer and trim excess. When worn, the black bow will be in the back. Add one side of a snap to the underside of the bow and the other articulating end to other edge of the choker. The pearl pendant will be positioned in the front center of the choker. Tack pendant to choker to prevent it from sliding. The long ends of the bow may be trimmed at a later time.



Class

Dega II

Teacher

Ms. Abigail

Hairpiece/Hat: Blue Bow - Position below the bun. Secure with bobby pins.

Gloves/Arm Bands: None

Tights: Capezio Ultra Soft Transition Tights; Color-Ballet Pink; Child (#1816 C) or Adult (#1816); www.discountdance.com

Shoes: Class Ballet Flats WITH Ribbon

Other Accessories: 1) Theatricals Adult Adjustable Strap Camisole Dance Leotard (#D5100) or Theatricals Girls Camisole Dance Leotard (#D5100C); Color-Nude; www.discountdance.com 2) Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); www.discountdance.com; 3) Black Choker

Sewing Instructions: 1) Remove the sparkly top layer of the skirt. 2) Remove the existing white sleeves as well as the silver trim on the edge of the backside of the leotard. 3) Remove the silver "V" applique on the front of the bodice.



See next page for more notes for Dega II

Continued Notes for Dega II...

4) Attach 8 1-inch belt loops at the point where the skirt attaches to the bodice. The junction between the skirt and the bodice should be the top of the belt loop. The bottom of the loop is one inch below that point and goes into the material of the skirt. Belt loops should be placed on both side seams and the center front & back. Four additional belt loops should be positioned at 45 degree angles between each set of loops (See Picture). - A video tutorial of how to make these loops will be sent home.

5) Tack the center of blue bow to the end of the blue ribbon that will be used for the belt.

6) Place one side of a snap on the back of the right loop of the bow, next to the center (See Picture).



7) Tack the bow to the waist of the costume. Be sure that it is in line with the belt loops. The center of the bow should be placed 3 inches in front of the left side seam.

8) Thread blue ribbon through belt loops and measure it to fit your dancer. Make a loop at the end of the ribbon and place the opposing snap on this loop (See Picture.) This will fasten to the snap under the bow.



9) Fit the black choker to dancer's neck. Add snap to the back of choker. Pearl should be tacked to the ribbon so that it is centered at the front of the neck.

10) Sleeves/Straps - Remove existing straps from bodice and remove all hardware (slides/loops). Thread elastic straps through the tunnel on each white sleeve. Sew elastic (that has been threaded through each sleeve) to the front and back of the bodice so that sleeve passes over the shoulder. Tack the fabric of the white sleeves to the bodice so that the elastic is fully covered. Tack together the white elastic (which is currently secured with a safety pin) on the bottom part of the sleeve.



Additional Notes: Hair in bun. Hang costume. When tacking, use matching thread. **Be sure to remove tags so they can't be seen through the costume.** Steam costume as needed to remove wrinkles and fluff material. Do not iron.