

Printemps Parisien  
Tap I



Class

Monday 5:30-6:30

Teacher

Ms. Dee

**Hairpiece/Hat:** Hat (Not Pictured) - Should sit evenly on top of head. Use bobby pins to secure chinstrap as needed.

**Gloves/Arm Bands:** White Gloves

**Tights:** Capezio Child Girls Footed Tights with Self Knit Waistband (#1915 C); Color- Ballet Pink; [www.discountdance.com](http://www.discountdance.com)

**Shoes:** Tan Buckle or Velcro Bloch Brand Tap-On Style Shoes (Class Shoes); Use Moneysworth & Best Brillo Nu-Life Leather/Vinyl/Plastic Renew Spray (Color-#017 White) to dye shoes white. Do not spray sole of shoe.



**Other Accessories:** None (Not using ribbon pictured around waist)

**Sewing Instructions:** 1) Tack the edge of the top green layer of the skirt to the white layer underneath (6-8 tacks) to prevent it from flipping up. 2) On the back of the skirt, the top green layer has an open edge. Tack this edge to the skirt layer underneath so that it does not flap open. 3) Sew the pin of the flower to the waist (See Picture). Attach the pin 2 inches in front of the left side seam. The flower leaves should be on the bottom. 4) Hat- If the hat is too big, weather stripping can be glued to the inside of the hat to improve fit (Can purchase from hardware store or amazon). Attach elastic with metal ends to each side of the hat (poke a small hole in hat where the metal ends will go). Position it so that the metal ends are slightly in front of the ears and the elastic can be pulled back and tucked behind the ears for a secure fit under the chin. If the elastic is too long, move the metal pieces deeper inside the hat. Use foundation make-up to color chin strap to match skin tone.



**Additional Notes:** Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

## Printemps Parisien

Tap II



Class

Tuesday 5:00-6:00

Teacher

Ms. Dee

### GIRL CHARACTERS

**Hairpiece/Hat:** Black Applique - Tilted on lower right side of the bun and wraps under the bun (See Picture). Use bobby pins to secure.

**Gloves/Arm Bands:** None

**Tights:** Capezio Adult Professional Seamless Fishnet Tights (#3000) or Capezio Child Studio Basics Seamless Fishnet Tights (#3407C); Color - Black;  
[www.discountdance.com](http://www.discountdance.com)



**Shoes:** 1) Bloch Brand Child Tap-On Buckle Tap Shoes (#50302G) - Black (Same style they currently wear to class); 2) Theatricals Child Slide Buckle Tap Shoes (T9200C) - Black; 3) Spray existing tan class shoes with Meltonian Nu-Life Color Spray (Black #615) (Take care to not spray bottom of shoe so that it will not rub off on floors);  
[www.shoetreamarketplace.com](http://www.shoetreamarketplace.com) (Use Meltonian 615 in search box)

*\* The studio has a limited number of old tan shoes that may be used and sprayed black. First come first serve. Please coordinate with the costume coordinators if interested. Shoes would need to be returned after the show.*

**Other Accessories:** Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); [www.discountdance.com](http://www.discountdance.com)

**Sewing Instructions:** 1) Sew the skirt to the leotard just below the black material on the bodice (4-6 tacks). Be sure that there is no gap and the tan material on the bottom of leotard does not show. 2) On the back of the skirt, there is an opening in the layers of the skirt. Tack the open edges together to close the opening. Do this for the top two layers of the skirts.

**Additional Notes:** Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

Printemps Parisien

Tap II



Class

Tuesday 5:00-6:00

Teacher

Ms. Dee

## BOY CHARACTERS

Hairpiece/Hat: Hat

\* Hats will need to be returned to the studio following the production.

Gloves/Arm Bands: None

Tights/Socks: Black Socks

Shoes: Theatricals Split Sole Tap Shoes; Color-Black (Child #T9555C; Adult #T9555) -  
(These shoes may be worn next year if student transitions to Tap III);

[www.discountdance.com](http://www.discountdance.com)

\* *The studio has a limited number of these shoes that may be used for the show. First come first serve. Please coordinate with the costume coordinators if interested. Shoes would need to be returned after the show.*

**Other Accessories:** 1) Wear black class leotard under the costume. 2) Grey tie

**Additional Notes:** Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

See more instructions on next page...

## Tap II-Boy Character Costume Notes Continued...

Sewing Instructions: 1) If needed, hem the sleeves so they fall just below the wrist bone. 2) If needed, hem the pants so they fall to the middle of the heel of the shoe. 3) Cut the grey tie in half. Attach each cut end underneath the collar (one of each side) at the point where the white collar meets the black & white material (See Picture).



4) Fold the white collar crisply over and tack at the crease of the collar to prevent it from flipping up. Also, tack the two pointed corners of the collar to the costume so they do not flip up. Thread the grey tie through these "corner tacks" so that the two tie pieces can be tied together. **The two tie pieces will be worn in a "messy bow."**



5) The black and white halter shirt does not stay in place. Therefore, on the back of the costume, tack the bottom edge of the black and white shirt to the black leotard to hold it down. Do this at several points on the right and left sides as well as on the center of the costume (See Picture).



6) Tack the black and white shirt to the leotard at several points on the front of the costume just above the waistband of the pants to keep the shirt in place. The bottom "points" of the black and white shirt should overlap the top of the pants (See Picture).

7) In the front of the jacket, place a snap near the bottom of the dancer's ribcage. (See picture to model). The lapel on the dancer's right side should slightly overlap the dancer's left lapel.

8) Fold the lapel crisply and tack the edges as well as the collar to keep them neatly in place.



See more instructions on next page...

## Tap II-Boy Character Costume Notes Continued...

9) Hat- If the hat is too big, weather stripping can be glued to the inside of the hat to improve fit (Can purchase from hardware store or amazon). Attach elastic with metal ends to each side of the hat (poke a small hole in hat where the metal ends will go). Position it so that the metal ends are slightly in front of the ears and the elastic can be pulled back and tucked behind the ears for a secure fit under the chin. If the elastic is too long, move the metal pieces deeper inside the hat. Use foundation make-up to color chin strap to match skin tone.



Printemps Parisien  
Tap III Select Tap II



Class

**Tuesday**

**7:00-8:00**

Teacher

**Ms. Dee**

GIRL

**CHARACTERS**

**Hairpiece/Hat:** None

**Gloves/Arm Bands:** Long Black Gloves

**Tights:** 1) Capezio Ultra Soft Transition Tights; Color-Light Suntan; Child (#1816 C) or Adult (#1816); [www.discountdance.com](http://www.discountdance.com) AND 2) Capezio Adult Professional Seamless Fishnet Tights (#3000) or Capezio Child Studio Basics Seamless Fishnet Tights (#3407C); Color-Black; [www.discountdance.com](http://www.discountdance.com)

**Shoes:** Black Character Style Tap Shoes With 1.5 Inch Heel - Suggested Brand: Theatricals Adult 1.5 Inch Heel Baby Louis Character Tap Shoes (#T9800); Color-Black; [www.discountdance.com](http://www.discountdance.com)

**Other Accessories:** Dasha 17 MM Swarovski Crystal Earrings; Color- Crystal; (#2710P-Pierced or #2710C-Clip On); [www.discountdance.com](http://www.discountdance.com)

**Sewing Instructions:** None

**Additional Notes:** Hair in bun. Hang costume. Cut tags so they aren't seen through white fabric. Steam costume as needed to remove wrinkles and fluff material. Do not iron.

# Printemps Parisien

Tap III Select Tap II



Class

**Tuesday**

**7:00-8:00**

Teacher

**Ms. Dee**

## BOY CHARACTERS

**Hairpiece/Hat:** Hat

**Gloves/Arm Bands:** None

**Tights/Socks:** Black Socks

**Shoes:** Black Oxford Style Lace-Up Shoes (Class Shoes)

**Other Accessories:** 1) Grey Tie; 2) Suspenders; 3) Theatricals Adult Adjustable Strap Camisole Dance Leotard (#D5100) or Theatricals Girls Camisole Dance Leotard (#D5100C); Color-Nude; [www.discountdance.com](http://www.discountdance.com)

**Additional Notes:** Hair in bun. Hang costume. Tack using matching thread. Steam costume as needed to remove wrinkles. Do not iron. The top 2 buttons of the shirt will be open. Roll the shirt sleeves "casually" so they fall just below the elbow.

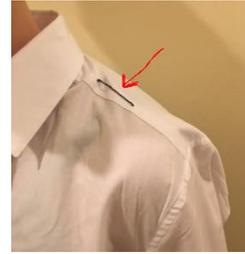
**Sewing Instructions:** 1) If needed, hem the high-waisted pants so they fall to the middle of the heel of the shoe. 2) The suspenders will go over the shoulder in a parallel orientation (not criss-crossed). The suspenders will be clamped to the pants with the metal clasps in the front and the back. If the suspenders are too long, please fold under extra material on the back of the suspender next to the clasp. Tack material together to secure.

**See more instructions on next page...**

## Tap III-Boy Character Costume Notes Continued...

### **More Sewing Instructions:**

3) In order to keep the suspenders in place, a loop will be sewn onto the shirt over each shoulder. Measure the point at which the suspender rests comfortably on your dancer's shoulder. The loop will be approximately 1.5 inches wide to accommodate the suspender (See Picture\*).



3) The tie has already been pre-tied. (Instructions to re-tie are below should they be needed). It will be "loosely" worn around the neck (See Picture). The tie should fall 5 inches below the top of the pants. Adjust as needed. In order to prevent the tie from flopping around, a 2.5 inch wide loop will be sewn onto the left edge of the shirt. This loop should be approximately 1.5 inches above the top edge of the pants (See Picture\*). Both tie pieces will be threaded through this loop.



4) Hat - If the hat is too big, weather stripping can be glued to the inside of the hat to improve fit (Can purchase from hardware store or amazon). Attach elastic with metal ends to each side of the hat (poke a small hole in hat where the metal ends will go). Position it so that the metal ends are slightly in front of the ears and the elastic can be pulled back and tucked behind the ears for a secure fit under the chin. If the elastic is too long, move the metal pieces deeper inside the hat. Use foundation make up to color chin strap to match skin tone. [Decision regarding hat is pending.](#)



**\* A VIDEO WILL BE SHARED WITH INSTRUCTIONS ABOUT HOW TO FORM LOOPS - THE VIDEO IS OF A DIFFERENT COSTUME, BUT THE TECHNIQUE IS THE SAME.**

The Simple Knot (Oriental Knot) Tying Instructions

