

MAKE-UP (Younger Girls)

Girls in the following classes will wear light blush, light eyeshadow, and light pink lipstick:

- Pre Ballet I, Pre Ballet II, Pre Ballet III
- Tap I
- Jazz I

****Students do NOT wear false eyelashes****

MAKE-UP (Older Girls)

It is very important that the dancer's make-up is applied heavily (or what is called "Stage Make-up") for performances. If make-up is applied as "every day wear," the audience will not see the performers facial features (their eyes, checks, and smile), removing all character and individuality from the performer. Stage lighting has a way to "flatten" the face and remove all definition. Stage make-up should look overstated close-up, but natural from afar. It is not meant to look like real life, it is meant to emphasize the performer's features. The goal is not to look wonderful in the mirror, but to look terrific from several rows away and all the way to the back of the theater. In addition to the performers make-up, we also ask for the performer to "fill-in" the eye-brows. This can be achieved with an eye shadow that matches the performer's natural hair color. This will assist in framing the face and making the eyes more prominent. Finally, powder the entire face. This will "set" the make-up and also serve to prevent an "oily" or "shiny" look while performing under the stage lighting.

Eye Makeup:

- Lighter-Skinned Students:
Brown eye shadow on the eyelid with white eye shadow above (blended together), black mascara, and black eyeliner on the top and bottom of eye. (See Picture 1)



- Darker-Skinned Students:

Blue eye shadow on the eyelid with white eye shadow above (blended together), black mascara, and black eyeliner on the top and bottom of eye. (See Picture 2)



MAKE-UP (Older Girls) Continued...

Lipstick: Raspberry color (True RED lipstick will cause the dancers lips to appear blue or purple under the stage lights)

Blush: Blush on the cheeks. Apply darker than would normally be worn.

False Eyelashes: Girls in the following classes will be wearing false eyelashes:

- All students in Act I
 - Jazz III
 - Tap III
 - Modern
 - Contemporary
 - Finale
 - Optional - Students who are not in Act I, but are in Vaganova II, Jazz II or Tap II
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BOY'S MAKE-UP

Boys should wear rose colored blush and light rose colored lipstick. Foundation can be used to the discretion of the individual.
